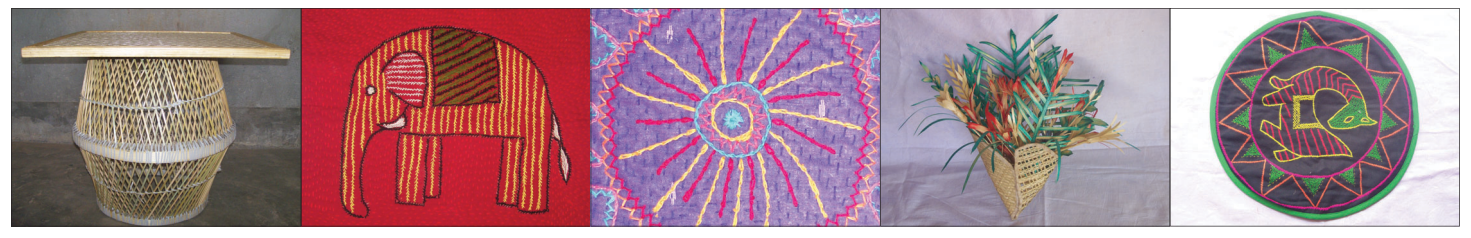


Crafts of  
**Jharkhand**  
A Product Catalogue



**Bamboo Crafts & Artistic Textiles of  
Madhupur, Deoghar, Jharkhand**

## List of Products in Bamboo Crafts

S. No	Products	Code	Size
1	Flower Container	4FC/DR/KO/JH/10	6"X4.5"
2	Waste Bin with Flower Holder	2WB/DR/KO/JH/10	20.5"X10"X15
3	Flower Basket	15FB/DR/KO/JH/10	6.5"X6.5"X6
4	Flower Vase	8FV/DR/KO/JH/10	10"X09"X5"
5	Flower Vase	13FV/DR/KO/JH/10	10.5"X11"X7"
6	Container with Flower	12CF/DR/KO/JH/10	5"X4"
7	Flower Arrangement	16FA/DR/KO/JH/10	11"X6"X3"
8	Flower Basket	6FB/DR/KO/JH/10	29"X5"X2.5"
9	Flower Vase	10FV/DR/KO/JH/10	17"X18"X8.5"
10	Flower Holder	9FH/DR/KO/JH/10	9.5"X4"X3"
11	Flower Holder	1FH/DR/KO/JH/10	14"X24"X7"
12	Flower Basket	7FB/DR/KO/JH/10	12"X6.5"X6.5"
13	Flower Vase	14FV/DR/KO/JH/10	21"X10.5"X15.5"
14	Flower Vase with Flower	11FVF/DR/KO/JH/10	5.5"X6.5"X3.5"
15	Wall Hanging Flower Vase	5WHF/DR/KO/JH/10	6"X4"X3"
16	Flower Arrangement	17FA/DR/KO/JH/10	18"X14"X6.5
17	Flower Holder	1FH/DR/KO/JH/10	13"X5"X3"
18	Chocolate Container	6CC/DR/KO/JH/10	5"X3.5"X5"
19	Pen/Pencil Container	10PPC/DR/KO/JH/10	6.5"X3.5"
20	Pen/Pencil Holder	12PPH/DR/KO/JH/10	7"X3"X5"
21	Flower Arrangement	FA/DR/KO/JH/10	19"X14"
22	Waste Paper Basket	16WBP/DR/KO/JH/10	12"X7"X8.5"
23	Morah Centre Table – 2	DTDW/PIDT/Bamboo/003	24" X 24 " X 21"
24	Fruit Bowl	2FB/DR/KO/JH/10	16"X7.5"
25	Envelope Holder with flower	11EF/DR/KO/JH/10	9"X5.5"X2"
26	Gift Item- Pen Tray	9GP/DR/KO/JH/10	8"X3"X4"
27	Chocolate Container	5CC/DR/KO/JH/10	4"X2.5"X3"
28	Multi Purpose Basket	17MB/DR/KO/JH/10	10"X7"X4"
29	Container	3C/DR/KO/JH/10	23.5"X5"X22"
30	Container	43/DR/KO/JH/10	23.5"X5"X22"
31	Multi Purpose Gift Item	14MG/DR/KO/JH/10	21"X12.5"X5.5"
32	Jewellery Box	DTDW/PIDT/Bamboo/16	9" X 5" X 5"
33	Multi Purpose Holder	DTDW/PIDT/Bamboo/12	3" X 15" X 3"
34	Wall Clock	DTDW/PIDT/Bamboo/08	10" X 10"
35	Bamboo Chair – 3	DTDW/PIDT/Bamboo/07	24" X 24" X 26"
36	File/Magazine Holder	DTDW/PIDT/Bamboo/14	10" X 5" X 13.4"
37	File/Magazine Holder	DTDW/PIDT/Bamboo/15	12" X 4.4" X 13"
38	Corner/Wall side Table-Rack	DTDW/PIDT/Bamboo/04	15" X 14" X 18"
39	Centre Table -1	DTDW/PIDT/Bamboo/02	22" X 22" X 20
40	Flower Vase/Jar	DTDW/PIDT/Bamboo/11	9.4" X 3" X 10.4"
41	Laundry Box	DTDW/PIDT/Bamboo/13	15" X 13" X 11"
42	Bamboo chair – 2	DTDW/PIDT/Bamboo/06	24" X 24" X 26"
43	Pen Holder	DTDW/PIDT/Bamboo/10	8" X 8" X 4.4"
44	Wall Clock	DTDW/PIDT/Bamboo/09	9" X 9"
45	Cross Centre Table – 2	DTDW/PIDT/Bamboo/03	18" X 18" X 14"
46	Ceiling Lamp Shed	DTDW/PIDT/Bamboo/01	13" X 4.4" X 4.4"
47	Gift Item Chocolate Container	19GC/DR/KO/JH/10	5"X3"X2.5"
48	Flower Holder	13FH/DR/KO/JH/10	7.5"X2"X2.5"
49	Bamboo Flower (Wall hanging)	15BF/DR/KO/JH/10	16"X10.5"
50	Bamboo Flower (Wall Hanging)	18GC/DR/KO/JH/10	15.5"X8"
51	Flower Arrangement	7FA/DR/KO/JH/10	5"X5"X12"
52	Hanging Lampshed – 2	DTDW/PIDT/Bamboo/013	9" X 9" X 11"
53	Food Carry Holder	DTDW/PIDT/Bamboo/009	4" X 4" X 10"
54	Garden Centre Table – 5	DTDW/PIDT/Bamboo/006	22" X 22" X 19"
55	Base Telephone Table	DTDW/PIDT/Bamboo/008	12" X 12" X 21"
56	Flower Vase	DTDW/PIDT/Bamboo/001	4.4" X 4.4" X 12"
57	Centre Table	DTDW/PIDT/Bamboo/002	22" X 22" X 21"
58	Hanging Lampshed – 1	DTDW/PIDT/Bamboo/012	10" X 10" X 11"
59	Wall Hanging Mirror – 2	DTDW/PIDT/Bamboo/015	9" X 8"

# Crafts of Jharkhand

A Product Catalogue

Under Ambedkar Hastashilp Vikas Yojana (AHVY)



## Acknowledgement



People's Institute for Development and Training extends its heartfelt thanks to The Development Commissioner (Handicrafts), Ministry of Textile, Govt. of India, West Block No VII, R.K. Puram, New Delhi, with special appreciation to the Regional Director (Handicrafts), Eastern Region & the Asst. Director (Handicrafts) , Deoghar Dist. , Jharkhand for giving us an invaluable opportunity to make this catalogue on the prototypes in Bamboo and Artistic Textiles, developed by our identified artisans from Madhupur Block of Deoghar district in Jharkhand. We owe deep appreciation to the tenacity and devotion of the poor artisans of the area who have come forward and joined us to upgrade their skill under the grant-in-aid of AHVY. We also owe thanks to the designers who have been working to develop the crafts.

An acknowledgement to all our colleagues at PIDT Lokshala for their untiring efforts and strong motivation to engage with the artisans, inspite of various challenges. We hope to create a wide exposure of handicraft works of the region in the national and international markets through which the economic empowerment of the poor artisans will be enhanced and sustained.



## People's Institute for Development and Training (PIDT)



People's Institute for Development and Training (PIDT) is an action research and participatory training institution. It is the Craft Development Center for Deoghar District. The institute grew out of the Rural Action Project (RAP) of National Institute of Bank Management (NIBM) to spread the impetus on Nation's development with bank linkage to primary sector in rural areas esp. amongst the marginalized. Its activities started with 8 states in Northern India with a view to withdraw after the communities become self reliant.

PIDT was registered in 1980 under Societies of Registration Act (Act XXI of 1860) under stewardship of Late Prof. Subhachari Dasgupta.

For the last three decades, PIDT has been involved in integrated development with people of various age groups, gender, communities, especially with some of the poorest communities of India in the states of Jharkhand, Assam, Chhattisgarh, West Bengal, Uttar Pradesh and the Union territory of Delhi etc. PIDT has been working with the tribes, dalits, women and marginalized communities. In this manner it has found that the rural artisans are often the most impoverished in the villages. In spite of being directly connected with the cash economy and market, various factors inhibit their growth and development. PIDT has worked with a holistic approach covering various issues and different age groups so as to work towards a peaceful sustainable society.

PIDT has been picking up traditional cultural practices and handicraft skills that are on the verge of extinction and developing them to become marketable products. It has also networked with artisans and crafts groups to help them to reach markets.

PIDT relates with a large network of voluntary groups, community based organizations (CBOs) and federations that relate to it at state level, nationally and globally and seeks to connect the village crafts of the artisans to the markets both locally and globally. It has been also organizing a retail outlets in Shantiniketan, West Bengal and various village fairs and exhibitions and has helped many artisan groups to become self reliant.



## Some of its ongoing programs are

- ❖ Leadership training of SHG groups and elected representatives of Panchayat Raj institutions.
- ❖ Skill enhancement and design development training to 500 rural artisans
- ❖ Life skill training, saving and entrepreneurship for self reliance
- ❖ Health camps for artisans
- ❖ Training of youth in volunteering
- ❖ Computer basics, English and personality development training to rural and urban disadvantaged youth
- ❖ Primary and secondary education for 700 marginalized rural children and youth at 'Anandalaya' organized by PIDT.
- ❖ Early Childhood Development education and training centre.
- ❖ Anganwadi Sevika and Sahayika Training Centre of ICDS Program
- ❖ Sustainable agriculture and food security through System of Rice Intensification for 600 farmers, organic farming system, bio-composting, developing water harvesting systems, food processing entrepreneurship.
- ❖ Alternative health services by herbal gardens for medicines, ayurvedic and homeopathy health centers for rural people
- ❖ Programmes for environment regeneration and protection of culture and indigenous knowledge system.
- ❖ National Volunteer Center for IAVE (International Association for Volunteer Effort).
- ❖ Asia Regional Partner to promote Global Youth Service Day (GYSD) of Youth Service of America



## Ambedkar Hastashilp Vikas Yojana

The Ambedkar Hastashilp Vikas Yojana (AHVY) was launched in 2001-02 which aims at promoting sustainable handicrafts development by developing artisan clusters into professionally managed and self-reliant community through effective participation and mutual co-operation of the craft persons. PIDT has implemented the Ambedkar Hastashilp Vikas Yojana (AHVY) in 2008 sponsored by the Office of the DC (Handicrafts), Ministry of Textiles of Govt. of India to identify and promote 500 artisans in three different handicrafts- Bamboo, Terracotta and Artistic Textiles at Madhupur development Block of Deoghar district in Jharkhand.



Deoghar district is known for its attractive black clay pottery, traditional handlooms etc. The district has also dense groves of bamboo which is used for multiple functions by the rural people. Bamboo products, ranging from household goods to housing construction accessories, musical instruments etc., are most commonly used in the daily life of people and has been an indispensable part of their culture. The unique quality of both the traditional bamboo and terracotta crafts is eco friendly nature with much lower raw material costs. Bamboo is one of the fastest-growing plants on Earth as bamboo has the potential to grow to full height and girth in a single growing season of 3–4 months which signifies that use of bamboo material, as a substitute of wood, cement etc, is more eco-friendly. These products can be used in modern homes due to the versatility and suitability of handling. The women of the region have a beautiful art viz. called kantha or blanket which really involves the stitching together of various old cloth or sari pieces to create a integrated unit or embroidered blanket.

The weaving from the back strap loom and the embroidered blanket are beautiful but not available in the market. The regeneration of these indigenous crafts has scope of engaging full-time traditional artisans for self reliance through sustained income.

People's Institute for Development and Training (PIDT) as a grassroots based development and research organization has been promoting the indigenous crafts (including terracotta, bamboo and artistic textiles) in the district as part of its programme of protection and regeneration of indigenous knowledge system and self reliant development. PIDT has been promoting the artisans in the region by enriching them with skill up gradation training, proper design repertoires, and establishing market linkage. Under AHVY, PIDT identified 500 traditional artisans belong to all community including Scheduled Caste, Scheduled Tribe and Minority from Madhupur block and distributed Artisans' Identity Card and Artisans Health Card. The Institute has received the grant in aid for interventions of Skill Up-gradation and Design Development Workshop. The institute is also trying to explore how school students can be exposed to arts of the artisans so that they inculcate a love for the crafts.





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# Bamboo Craft



Bamboo craft is one of man's oldest crafts and has always been a part of Indian culture. The making of bamboo products is perhaps the most universal of all the crafts practiced by a large number of artisans in India. It is practiced as household industry in many states including Jharkhand.

Bamboo--technically a grass, not a tree--has the potential to significantly offset carbon emissions, and has been the center of discussions even in the United Nations Climate Change Conferences. The "grass" is stronger than steel and is a buffer against climate change in two ways: by providing low-income communities with a material to build climate-resistant homes and artefacts as well as by sequestering carbon faster than other species. It also grows at the rate of 1.2 meters per day. Bamboo is a remarkable resource for driving economic development, and is readily available in many parts of India including Jharkhand. Bamboo should be referred to as the wise man's timber because it helps to support the livelihoods of 1.5 billion people, grows fast, is found across the globe, and is a significant source of trade.

The bamboo products from Madhupur Block of Deoghar district in Jharkhand comprise mats, baskets, boxes and other utilitarian and decorative items. In recent times innovations conducted are leading to special items like furniture, screens, lamp stands and other accessories. The main raw materials of these products are bamboo, thread, fevicol, polish, kerosene oil, borax, boric acid, paper, colour etc. Bamboo products are better than wood and definitely better than plastic, steel or aluminum since they are less destructive to ecology and promote a ecological way of life.



**Flower Container**  
4FC/DR/KO/JH/10



**Waste Bin with Flower Holder**  
2WB/DR/KO/JH/10



**Flower Basket**  
15FB/DR/KO/JH/10



**Flower Vase**  
8FV/DR/KO/JH/10



**Flower Vase**  
13FV/DR/KO/JH/10



**Container with Flower**  
12CF/DR/KO/JH/10



**Flower Arrangement**  
16FA/DR/KO/JH/10



**Flower Basket**  
6FB/DR/KO/JH/10



**Flower Vase**  
10FV/DR/KO/JH/10



**Flower Holder**  
9FH/DR/KO/JH/10



**Flower Holder**  
1FH/DR/KO/JH/10



**Flower Basket**  
7FB/DR/KO/JH/10



**Flower Vase**  
14FV/DR/KO/JH/10

# Crafts of Jharkhand



**Flower Vase with Flower**  
11FVF/DR/KO/JH/10



**Wall hanging Flower vase**  
5WHF/DR/KO/JH/10



**Flower Arrangement**  
17FA/DR/KO/JH/10



**Flower Holder**  
1FH/DR/KO/JH/10



**Chocolate Container**  
6CC/DR/KO/JH/10



**Pen/Pencil Container**  
10PPC/DR/KO/JH/10



**Pen/Pencil Holder**  
12PPH/DR/KO/JH/10



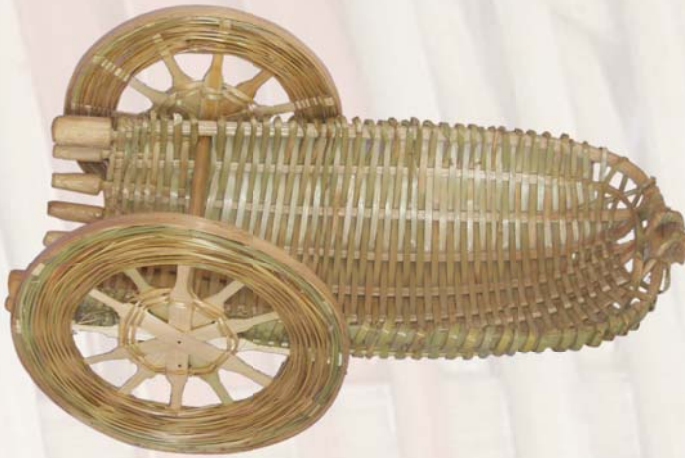
**Flower Arrangement**  
FA/DR/KO/JH/10



**Waste Paper Basket**  
16WBP/DR/KO/JH/10



**Morah Centre Table - 2**  
DTDW/PIDT/Bamboo/003



**Fruit Bowl**  
2FB/DR/KO/JH/10



**Envelope Holder with Flower**  
11EF/DR/KO/JH/10



**Gift Item - Pen Tray**  
9GP/DR/KO/JH/10



**Chocolate Container**  
5CC/DR/KO/JH/10



**Multi Purpose Basket**  
17MB/DR/KO/JH/10



**Container**  
3C/DR/KO/JH/10

# Crafts of Jharkhand



**Container**  
43/DR/KO/JH/10



**Multi Purpose Gift Item**  
14MG/DR/KO/JH/10



**Jewellery Box**  
DTDW/PIDT/Bamboo/16



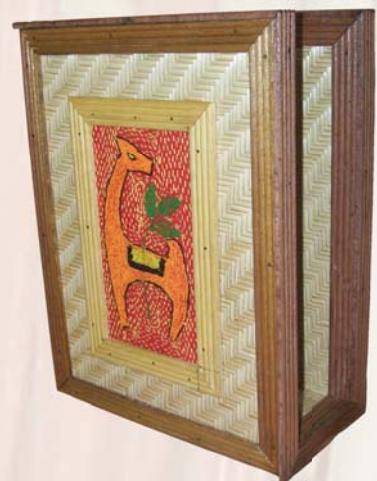
**Multi Purpose Holder**  
DTDW/PIDT/Bamboo/12



**Wall Clock**  
DTDW/PIDT/Bamboo/08



**Bamboo Chair - 3**  
DTDW/PIDT/Bamboo/07



**File/Magazine Holder**  
DTDW/PIDT/Bamboo/14



**File/Magazine Holder**  
DTDW/PIDT/Bamboo/15



**Corner/Wall side Table-Rack**  
DTDW/PIDT/Bamboo/04



**Centre Table -1**  
DTDW/PIDT/Bamboo/02



**Flower Vase/Jar**  
DTDW/PIDT/Bamboo/11



**Laundry Box**  
DTDW/PIDT/Bamboo/13





**Bamboo Chair - 2**  
DTDW/PIDT/Bamboo/06



**Pen Holder**  
DTDW/PIDT/Bamboo/10



**Wall Clock**  
DTDW/PIDT/Bamboo/09



**Cross Centre Table - 2**  
DTDW/PIDT/Bamboo/03



**Ceiling Lamp Shed**  
DTDW/PIDT/Bamboo/01



**Gift Item Chocolate Container**  
19GC/DR/KO/JH/10



**Flower Holder**  
13FH/DR/KO/JH/10



**Bamboo Flower (Wall Hanging)**  
15BF/DR/KO/JH/10



**Bamboo Flower (Wall Hanging)**  
18GC/DR/KO/JH/10



**Flower Arrangement**  
7FA/DR/KO/JH/10



**Hanging Lampshed - 2**  
DTDW/PIDT/Bamboo/13



**Food Carry Holder**  
DTDW/PIDT/Bamboo/009



**Garden Centre Table - 5**  
DTDW/PIDT/Bamboo/006



**Base Telephone Table**  
DTDW/PIDT/Bamboo/008



**Flower Vase**  
DTDW/PIDT/Bamboo/001



**Centre Table**  
DTDW/PIDT/Bamboo/002



**Hanging Lampshd - 1**  
DTDW/PIDT/Bamboo/012



**Wall Hanging Mirror - 2**  
DTDW/PIDT/Bamboo/015



# Artistic Textiles



Jharkhand is usually known for its hand woven textiles. People of Jharkhand traditionally used to weave in pit looms in almost every household after getting the cotton from “Silkcotton” trees from the forests. They used to weave the fabric for their attires. However with the severe deforestation, the skill also disappeared but what has remained in the embroidery as an art with the women. PIDT is developing the traditional embroidery into a modern art product. PIDT has also introduced the back-strap loom to create a new genre of artistic textiles in the area. The women of the region in Madhupur Block of Deoghar District have taken so well to this light easy portable loom that it could be called ‘Madhupuri’ loom, an innovation for the area.



The handloom artisans/ weavers in the region have the potential to create exclusive art fabric besides their expertise in conventional handloom practices which finds expression in exquisitely made designer fabrics of Jackets, Bed cover, Cushion cover, Computer cover, TV cover, Mats, Screens, Bags, Muffler etc. These fabrics can score over modern factory-made silk fabrics in the richness of textures and designs with its durability, classic beauty and comfort.

In Madhupuri loom or Loin Loom (an indigenous looms) the raw materials used are cotton, woolens well as acrylic yarns. This loom has been diversified into different eye-catching & enduring products like Jackets, Bags, Muffler, Screen etc with creative colour combinations.



Kantha Work is a type of Embroidery work popularly used in West Bengal & Bangladesh has become one of the most popular forms of embroidery work in India as well as in global craft market. This traditional embroidery work is done on soft cotton cloths by colourful cotton yarn, with simple running stitch along the edges. The entire product of this work is covered with simple running stitch employs beautiful motifs, geometrical shapes, flowers etc. It is used for different products like bed sheet, table mat, floor mat cushion cover, T.V Cover, dress materials etc.



**Sitting Mat**  
PIDT/AKG 2/10/15



**Cushion Cover**  
PIDT/AKG 2/10/02



**Cushion Cover**  
PIDT/AKG 2/10/03



**Cushion Cover**  
PIDT/AKG 2/10/01



**Cushion Cover**  
PIDT/AKG/10/01



**Cushion Cover**  
PIDT/AKG/10/02





Ladies Jacket  
PIDT/AGK 2/10/13



Ladies Jacket  
PIDT/AGK 2/10/14



Ladies Jacket  
PIDT/AGK/10/13



Ladies Jacket  
PIDT/AGK/10/16



Ladies Jacket  
PIDT/AGK/10/15



**C.P. U. Cover**  
PIDT/AGK 2/10/11



**Computer Cover**  
PIDT/AGK 2/10/10



**T.V. Cover**  
PIDT/AGK 2/10/12



**Baby Sleeping Mat**  
PIDT/AGK 2/10/14



**Dinning Table Mat**  
PIDT/AGK 2/10/16



**Telephone Mat**  
PIDT/AGK/10/17



**Pillow Cover**  
PIDT/AGK/10/11



# Crafts of Jharkhand



**File Cover**  
PIDT/03/AKG/10/06



**File Cover**  
PIDT/03/AKG/10/07



**Ladies Bag**  
PIDT/AKG 2/10/06



**Ladies Bag**  
PIDT/AKG/10/04



**Ladies Bag**  
PIDT/AKG/10/03



**Ladies Bag**  
PIDT/AKG 2/10/05



**Ladies Bag**  
PIDT/03/AKG/10/05



**Side Bag**  
Code - SD - 2



**Water Bottle Bag**  
PIDT/AKG 2/10/08



**Ladies Bag**  
PIDT/AKG 2/10/07



**Ladies Bag**  
PIDT/03/AKG/10/03





**Side Bag**  
Code - SD - 6



**Side Bag**  
Code - SD - 5



**Water Bottle Bag**  
PIDT/AKG 2/10/09



**Shopping Bag**  
PIDT/AKG 2/10/04



**Ladies Bag**  
PIDT/03/AKG/10/01



**Water Bottle Bag**  
PIDT/AKG/10/07



**Water Bottle Bag**  
PIDT/AKG/10/08



**Floor Mat**  
PIDT/AKG/10/10



**Cushion Cover**  
PIDT/03/AKG/10/11



**Cushion Cover**  
PIDT/03/AKG/10/10





**Cushion Cover**  
PDT/SD - 1



**Muffer**  
Code- SD - 3



**Pencil Case**  
Code - Sample - 1



**Screen**  
Code - SD - 7



**Dinning Table Mat**  
PDT/AKG/10/06



**Dinning Table Mat**  
PDT/AKG/10/05



**Bed Cover**  
PIDT/03/AKG/10/08



**Fancy Small Bag**  
PIDT/03/AKG/10/09



**Fancy Small Bag**  
PIDT/03/AKG/10/04



**Money Purse**  
Code - SD -4



**Ladies Bag**  
PIDT/03/AKG/10/12





**Shopping Bag**  
PIDT/03/AKG/10/16



**Shopping Bag**  
PIDT/03/AKG/10/14



**Shopping Bag**  
PIDT/03/AKG/10/09



**Shopping Bag**  
PIDT/03/AKG/10/02



**Hand Bag**  
PIDT/03/AKG/10/15



**Luggage Bag**  
PIDT/03/AKG/10/13

## List of Products in Artistic Textiles

S. No	Products	Code	Size
1	Sitting Mat	PIDT/AKG 2/10/15	L – 21" X W-27.5"
2	Cushion Cover	PIDT/AKG 2/10/02	L – 15" X W-14.5"
3	Cushion Cover	PIDT/AKG 2/10/03	L – 15" X W-15"
4	Cushion Cover	PIDT/AKG 2/10/01	L – 15" X W-15"
5	Cushion Cover	PIDT/AKG/10/01	L – 15" X W-15"
6	Cushion Cover	PIDT/AKG/10/02	L – 15" X W-15"
7	Ladies Jacket	PIDT/AKG 2/10/13	L – 23" X W-21"
8	Ladies Jacket	PIDT/AKG 2/10/14	L – 23.5" X W-22"
9	Ladies Jacket	PIDT/AKG/10/13	L – 21" X W-22
10	Ladies Jacket	PIDT/AKG/10/16	L – 25" X W-21"
11	Ladies Jacket	PIDT/AKG/10/15	L – 25" X W-22"
12	C.P. U. Cover	PIDT/AKG 2/10/11	L – 17.5" X W-9.5"
13	Computer Cover	PIDT/AKG 2/10/10	L – 18" X W-17"
14	T.V. Cover	PIDT/AKG 2/10/12	L – 22" X W-25"
15	Baby Sleeping Mat	PIDT/AKG 2/10/14	L – 30" X W-34"
16	Dinning Table Mat	PIDT/AKG 2/10/16	L – 21" X W-16"
17	Telephone Mat	PIDT/AKG/10/17	L – 9.5" X W-9"
18	Pillow Cover	PIDT/AKG/10/11	L – 20" X W-13"
19	File Cover	PIDT/03/AKG/10/06	L – 12" X W – 17.5"
20	File Cover	PIDT/03/AKG/10/07	L – 13" X W - 17"
21	Ladies Bag	PIDT/AKG 2/10/06	L – 14" X W-13.5"
22	Ladies Bag	PIDT/AKG/10/04	L – 15" X W-13"
23	Ladies Bag	PIDT/AKG/10/03	L – 11.5" X W-13.5"
24	Ladies Bag	PIDT/AKG 2/10/05	L – 16" X W-14.5"
25	Ladies Bag	PIDT/03/AKG/10/05	L – 11.5" X W – 15.5"
26	Side Bag	Code – SD-2	Size – 9.5"X11"
27	Water Bottle Bag	PIDT/AKG 2/10/08	L – 14" X W-4.5"
28	Ladies Bag	PIDT/AKG 2/10/07	L – 16" X W-14
29	Ladies Bag	PIDT/03/AKG/10/03	L-15" X W-13"
30	Side Bag	Code – SD-6	Size - 13"X12
31	Side Bag	Code – SD-5	Size - 15"X12"
32	Water Bottle Bag	PIDT/AKG 2/10/09	L – 12.5" X W-12"
33	Shopping Bag	PIDT/AKG 2/10/04	Size – L – 18" X W-19"
34	Ladies Bag	PIDT/03/AKG/10/01	L – 18" X W-15"
35	Water Bottle Bag	PIDT/AKG/10/07	L – 14" X W-4"
36	Water Bottle Bag	PIDT/AKG/10/08	L – 13" X W-4.5"
37	Floor Mat	PIDT/AKG/10/10	L – 70" X W-40"
38	Cushion Cover	PIDT/03/AKG/10/11	L – 14" X W – 15.5"
39	Cushion Cover	PIDT/03/AKG/10/10	Size – Round – 14.5"
40	Cushion Cover	PIDT/SD-1	Size - 16"X16"
41	Muffler	Code – SD-3	Size - 64"X8"
42	Pencil Case	Code – Sample - 1	Size - 8"X6"
43	Screen	Code – SD-7	Size - 62"X36"
44	Dining Table Mat	PIDT/AKG/10/06	L – 19.5" X W-14.5"
45	Dining Table Mat	PIDT/AKG/10/05	L – 19" X W-14.5"
46	Bed Cover	PIDT/03/AKG/10/08	L – 94" X W - 46"
47	Fancy Small Bag	PIDT/03/AKG/10/09	L – 5.5" X W - 17
48	Fancy Small Bag	PIDT/03/AKG/10/04	L – 7" X W - 16"
49	Money Purse	Code – SD-4	Size - 8"X7"
50	Ladies Bag	PIDT/03/AKG/10/12	L – 15" X W – 16.5"
51	Shopping Bag	PIDT/03/AKG/10/16	L – 19" X W – 16.5"
52	Shopping Bag	PIDT/03/AKG/10/14	L – 16.5" X W - 16"
53	Shopping Bag	PIDT/03/AKG/10/09	L – 17.5" X W-15.5"
54	Shopping Bag	PIDT/03/AKG/10/02	L – 16" X W-13"
55	Hand Bag	PIDT/03/AKG/10/15	L – 16.5" X W - 19"
56	Luggage Bag	PIDT/03/AKG/10/13	L – 10" X W - 19"



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